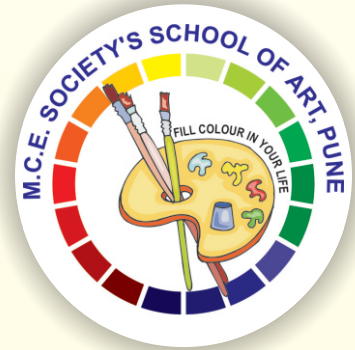




# PROSPECTUS



**M.C.E. Society's**  
**School of**

**Art**

**Azam Campus, Pune.**



2390-B, K.B.Hidayatullah Road, D.Ed. College Building, Azam Campus, Pune 411 001  
Ph.: 020-26445073, 26455010 Mob.: 9923660627  
website: [www.schoolofart.co.in](http://www.schoolofart.co.in)  
email : [princechandsharif@gmail.com](mailto:princechandsharif@gmail.com)



**M.C.E. Society's**

# School of *Art* Azam Campus, Pune.

**Courses :**

Foundation Diploma Course

G.D. Art ( Painting)

A.T.D. ( Art Teacher Diploma)

B.F.A. (Bachelor of Fine Art) Painting

## INFORMATION BROCHURE

**Mr. P.A.Inamdar**

Hon'ble President,  
M.C.E. Society

**Ms. Mumtaz Z. Sayyed**

Director,  
School of Art

**Mr. Chand Sharif**

Principal,  
School of Art



## INTRODUCTION

The arts are disciplines of study in themselves with own histories and practices yet they are also increasingly recognized for the way they promote learning for kids to youth and in various ways. The Art education develops skill needed by the 21st century work force: critical thinking, creating problem solving, effective communication, team work and many more. It helps all the students to develop more appreciation and understanding of the world around them, which in turn develops positive work ethic in their mind. It helps student to develop a sense of craftsmanship, quality task performance, and goal setting - skill is needful to succeed in the class room and beyond. It makes tremendous impact on the developmental growth of every child and has been proven to help level the “learning field” across Socio-Economics boundaries. The society in which we live is associated with one or other form of Art. Each person has an aesthetic sense and has likening for beautiful things. Art is medium to express ones feeling and emotions. There are total 64 types of Art. Out of this 6 are included in Lalit kala art and others are in handicraft. Drawing and painting is one of the most important form of art in our society which include designing of cloth, building, jeweler, auto, film, furniture and many other things. The need of this special Art Education was identified by Mr. P.A. Inamdar, Hon’ble President, M.C.E. Society and he established the Arts Education college named as “M.C.E. Society’s School of Art”. He has a vision to amalgamate the technology with art to bring revolution in the field of Art Education. In the form of Art Academy he has provided ample field and platform to our young artist to excel their talent to fly beyond the HORIZON The M. C. E. Society’s School of art recognized by the Directorate of Art Maharashtra State, Mumbai , was started on 1st July 2008 at Azam Campus, Pune.



## **M. C. E. Society's School of Arts**

(Recog. by directorate of art, Govt. of M. S.)

School of Arts is a well known educational Institution not only in Maharashtra but also in India for the academic excellence of its constituent units. The Pioneer of the School of Art Mr. P.A. Inamdar is deeply committed to education with a view to make state of the Art education of various arts available to the students. We conduct the following courses in our college which are approvals by the Directorate of Art Govt. of Maharashtra.

	<b>Duration</b>
1) Foundation Course	1 year
2) Art Teacher Diploma	2 years
3) G.D. Art Drawing & Painting	4 years
4) B.F.A. Painting	4 years

School of Art is fully equipped with advanced studios and efficient & well qualified teaching staff that are the recipients of various state.

### **Building**

School of Arts has an independent and attractive, spacious, infrastructure, spacious lecture halls, well equipped studios for various courses and audio - visual facilities.

### **Computer Lab**

The School of Art has well equipped spacious lab. Each computer is the latest imaging with internet connectivity for 24 Hrs.

### **Library**

The school of Art provides adequate library facilities to the staff and students. Selected valuable books recommended by experts in relevant subjects are being acquired by the library. The library subscriptions included well-known art journals and periodicals.

### **Sports**

The School of Art aims towards all around development of students and encourages students to participate in sports, social curricular activities.

### **Hostel**

M. C. E. Society has constructed a magnificent hostel building for Girls and Boy's separately.



## Eligibility For admission

### 1. Eligibility requirement for admission to the Foundation Course

(Duration oneyear)

- 1) S.S.C. Examination
- 2) Intermediate drawing Grade Examination Pass  
(Conducted by Director of Art m. S.)  
or S. S. C. with Drawing.  
S.S.C. examination Marks + Drawing grade Examination Grade taken together.

**Drawing grade Examination:** Grade A = 80 Marks

Grade B = 60 Marks

Grade C = 50 Marks

**S.S.C. with Drawing:** Grade A = 40 Marks

Grade B = 30 Marks

Grade C = 25 Marks

### 2. Minimum qualification required for Art Teacher's Diploma.

(Duration 2 Years)

Eligibility - H.S.C. Examination & Intermediate Grade Examination Pass

(Conducted by Director of Art M.S.)

1st Term June.....To.....

Total working days.....

2nd Term form.....To.....

Total Working Days

1st & 2nd terms total working days.....

1st & 2nd terms total working Hours.....

(According to instructions from Director of Art M.S.) time to time

**Fees :** As prescribed by the Director of Art M.S.

**Admission Process -**

The Rules & Procedure of admission as prescribed by the competent Authorities as such Director of Art M.S.

**Timing :** College timing at present are 8 a.m. to 2.30 p.m.



# SYLLABUS

## **Foundation course (Public Examination)**

### **Duration :**

The foundation course is of one year's duration. After successful completion of the Foundation course the student will be admitted to the specified course in :

1. Drawing & Painting	4 yrs duration
2. Sculpture and Modeling	4 yrs duration
3. Ceramics and Pottery	2 yrs duration
4. Textile Designing (Printing Dyeing)	2 yrs duration
5. Textile Design (Weaving)	2 yrs duration
6. Furniture and Interior Design	2 yrs duration
7. Metal Craft	2 yrs duration

### **OBJECTIVE-**

Knowing the artist's tools and materials and finding their possibilities and limitations through series of free and elaborate exercises Understanding of the basic form and the fundamentals of drawing and design. Training in observation and expression. this covers the training of both, the theory and practical which together forms the understanding of space in compositions are relatively placed. In the practical application these fundamentals are applied in drawing and design where student learns to see nature in a subjective way and understands the basic relationship between seeing and feeling. Thus he is made familiar with visual perception of form and matter which are related objects of nature. He is also taught through series of exercises, how an artist sees and expresses, how most of the objects have more than one meaning. Ultimately the end of such a course is to built up an awareness in the students about man's creative expressions and through the practical assignments offering them an opportunity to realize their own potentiality and limitations.

### **SUBJECTS -**

The following subjects will be taught in this course :

Major Heads :

1. Drawing
2. Design 2 - D
3. Design 3 - D
4. Color
5. Print - Making
6. History of Art in India (study Assignment Detailed)

### **DETAILED SYLLABUS-**

#### **1. DRAWING :**

##### **1) Nature Drawing :**

- a) To develop the sense of structure, study from any kind of forms in nature , ponds, shells, butterflies, flowers, plants, insects, minerals, bones etc. To understand how these forms achieve their structural unity through adherence to principle consistent with physical nature of the material being observed and studied through various rendering media and techniques in various light conditions.
- b) Drawing from human Figure - Mainly based on general form and gesture.



- 2) Drawing from Object :  
Drawing from cubes, cones, cylinder objects, casts, drapery, still-life group etc., observed and techniques in various light conditions.
- 3) Drawing Memory :  
To develop the sense of observation and the capacity of retain image and their coordination.
- 4) Introduction to elements of Perspective : Study of basic soiled plan and elevation, main aspects of parallel and 2 angular perspective.
- 5) Calligraphy :
  - a) Basic discipline of beautiful hand writing, sense of letter form simultaneously judgement of the composition of letter spacing, organization intuitive and logical planning of writing, development of style.
  - b) A co-ordinate assignment of script writing with different types of traditional and modern tools, students should be exposed to calligraphic examples of various traditional scripts.
- 6) Outdoor sketching, rapid sketching from any objects from places like streets, market section etc. and also from Museum and Zoo. Students are exposed such drawing made by master artists of different times.

## 2. DESIGN 2 - D

- a) Study of two dimensional space and its organizational possibilities.
- b) Elements of pictorial expression related to concept of space and forms. Developing an awareness of pictorial elements such as point, line, shade, volume, texture, light and color, basic design problems.
- c) Study of various types of objects (Natural and man-made) with view to transform them into flat pictorial image.
- d) Developing an awareness of pictorial space-division of space form and its relation with spice of primitive, folk and miniature paintings as well as graphic values.
- e) Developing an awareness of inter-relationship of different shapes and form relation values.
- f) Activation of space through form and color optical illusions. Handling of various type of material for pictorial organization and regarding such as :
 

Pencil	Old newsprint and other collage materials
Pen	Gums and Adhesives
Brushes	Wax crayon with inks, etc.,
Water color	A co-ordinated Series of basic Design.
Poster Paints	Problems with Aesthetic and Analytical
Pastel	Crayon Approach.
Inks, Cellophane.	

## 3. DESIGN 3 - D :

- To develop the sense of Structure  
Operational problems in building up structure.  
Gravitational and Mechanical Principles.  
Principles and Composition and the study of the Principles that hold the Structure.
- Simple Assignments in organizing various Units through : Symmetrical Load Bearing structure.
- |                         |                                    |
|-------------------------|------------------------------------|
| Cantilever Construction | Flexibility and ability to stretch |
| geometrical Regularity  | Arched structure                   |
| Control of Tension      | hinge Construction                 |
- Expanding Structure through Unit etc. Experiments through Various Types of Material and their Combination such as :



Paper  
Card Board  
Wood Block  
Wire  
Clay  
Plasticine  
Plaster of Paris

Metal Sheets  
Plastic Form, Thermocole  
String  
Gums And Adhesives  
Wax  
Found objects, etc.

Sculptural experience (round and relief) in various light conditions (natural as well as artificial)

1. Carved
2. Mobile
3. Modeled
4. Various methods of joining
5. Perforated (bored Such as interlocking pasting through) etc.

A co-ordinated series and basic design problems with analytical approach.

#### 4. COLOUR :

To understand the formal structure of colour theory and relation. Experience of colour through experiment of various media :

Transparent colours (Water colour Water - proof Ink etc.)

Opaque Colour (Poster Colour etc.) Pastels

Wax Crayons

Transparent Papers (Cellophane)

Experience of Colours As-

Visual Effect

What is Light ? What is Colour?

Function of Eye.

Physical properties

Hue, Value, Chroma, Tint Shade

and Tone Gray Scale, Chromatic

value Scale and Colour Values Scale

Colour Experience in-

Primary (Pigment and Monochromatic Light Theory)

Secondary

Poly chromatic

Tertiary

High, Average and low key

Quartemary

High, Average and Low

Achromatic

Contrast

Experience in Colour

Harmonics Complementary

Split Complementary

Double Split Complementary

Analogous

Warm and Cool

Neutralization of colour

Optical illusion

Advancing and receding Colours

Simultaneous & successive

Visual Mixing

Contrast

Wash, Broken, impost

Suprimosition etc.

To understand the principles of colour studying the works of art done in various periods and styles

#### 5. PRINT - MARKING

Anticipatory and imaginative use of gathering impressions

Fundamentals of various methods of taking prints, Observation of intrinsic of various surface and the textures of naturel and man-made things

Assignments in

Techniques of taking print in

a) Rubbing b) Potato Print

a) Mono Colour

c) Monoprint d) Lino-cut

b) Two Colour

e) Wood-cut

Experience of Printing on Different types of Surfaces

a) Rice paper C) Hand-made Paper b) Various Types of Fabrics (Cloth)

Experience of Hand-Printing with Wood Blocks, Printing through Press, Methods of Inking



## 6. HISTORY OF ART INDIA (from Indus Valey Civilization to present day)

- a. Indus valey Civilization - (2500 B.C.)  
Sculpture - Lime stone Priest, Torso, Bronze dancing Girl, Seals Terra-cotta, Mother goddesses, Pottery, Jewellery.
- b. Moutyan Empire - Pillar Inscription, Saranath Capital, yaksha Figures, Lomasha Rishi Cave, Animal Carvings, Terra-cottas.
- c. Sunga Period - Stupas and Toranas : Sculpture, Baruhut Salbhanjika. Relief Medallion - Mriga Jataka, Viharas and Chaitya (Karle and bhaje)
- d. Kushan period - Gandhara schoo-standing Buddha from Hoty Mardan. Nirvan of Buddha (Relief). Bamian, Buddha, mathura Schol, Statue of kanishks, Seated Buddha of katra.
- e. Gupta period-Sculpture : Standing buddha from Mathura painting Ajanta, Bodhisttva Cave No.  
1. Apsatraws Cave No. 17 Architecture : Vishnu temple - Deoghar.
- f. Medieval Period of hindu dynasties with special reference to south India :  
1. Pallava Dynasty : Mahabhalipuram - gangavataran, Pancharath, 2) Rashtrakuta Dynasty: Ellorakailasa Temple, Elephanta - Maheshmurti :
- g. Chandela Dynasty Khajuraho (Nagar Style) Kadariya temple : 4) Konark, (Orissa Style) Sun temple
- h. Indian Miniatures, Moghul Miniatures - 1) Akbar School : illustration from babar namah and Akbar namah 2) Jahangir School : Study of Animals and Bird 3) Ragamala School : portrait Shahajahan. Rajput Miniture Basholi : Abhisarika Nayika Kangra : Bhagwatapurana, Ragamala, Baramasa.
- i. Renaissance (Revivalism) in Indian - Ravi Varma : Samudra Garva Haran, Matsyagandha.
- J. Bengal School-Ravindranath Tagore : End of Journy. Nandalal Bose : Return of Buddha.
- k. Contemporary Artist and School.  
1) Bombay School  
2) Madras School  
3) Delhi School  
5) Progressive Artist Group.

## LIST OF MATERIALS

Drawing Board - half imperial size, Pair of setsquare 9" plastic with marking.

T-Square wooden or aliminium or Plastic Instrument box good quality.

Rules - 1 plastic & 1 steel - marked portfolio,

Pair of Scissors, Pen-Knife 1 large size sketch book

Exercise books 2- ruled 200 pages. Exercise book 2 - unruled 200 pages

Diary with dates on each page 1 good quality lever lock

Drawing paper (thin and thick cartridge) Scholar, Hand-made paper cartridge

(rough & smooth) colour papers, tinted papers 24 nons. Marble paper(assorted)

48 nos. Gelatine paper (asorted) 12 nos. Tissue papers (assorted) 48 nos.

Ordinary tracing papers 24 nos. Foolscap papers ruled & unruled 12 nos.

Lead pencils H, HB, 2B, 4B, 5B. Crayon Pencils-Black different grades.

Colour pencils. Box of 12 charcoals 2-nos. Pastels-1 dry and -1 oil pastel set.

Eraser-1 pointed, 1 flat. Waterproflink assorted 12 nos. Crowquill pens of good

quality 2 nos. Flat nibs set of five with holder water colour box with cakes.

Crayon colour box. poster tempera colourubes set of 12. Poster colours-set of

12. Palette, Water container. Brushes Sable Hair No. 1,2,3,6. White Flat

brushes ½" & 1" White rubber solution - 1 bottle Fevicol tube, ½" cellotape. Box-

board 12 Nos. Drawing pins and clips Office Files 2 nos. Examination-At the

end of each term there will be an examination. The terminal, examination will

be held at the end of the first term and the Final Examination in the month of

March every year.



## ART TEACHERS DIPLOMA COURSE

### **New course - Two Years Duration**

#### **ATD - I Year Syllabus**

- |                        |   |   |
|------------------------|---|---|
| 1. Drawing             | : | Observation / Memory / Perspective etc.       |
| 2. Colour              | : | Theory / Practical                            |
| 3. Still Life          | : | Manmade / Nature Arrangement                  |
| 4. Design 2 D          | : | Basic Elements / Principals of Design         |
| 5. Design 3 D          | : | Paper / Card Board / Mask / Clay work etc.    |
| 6. Sketching           | : | Landscape / Boar writing                      |
| 7. History of Arts     | : | Indian History (Mohan-Jo-Dara to Gupt Period) |
| 8. Theory of Education | : | Child Psychology / Child Art - Part I         |
| 9. Art Expression      | : | Dance / Drama / Music                         |
| 10. Micro Teaching     | : | Minimum 5 min. (Tatal 5)                      |

#### **ATD - II Years Syllabus**

##### **PRACTICAL**

- |                    |   |  |
|--------------------|---|--|
| 1. Drawing         | : | Manmade / nature / Human figure        |
| 2. Drawing         | : | Memory                                 |
| 3. Drawing         | : | Perspective                            |
| 4. Still Life      | : | Realistic                              |
| 5. 2 D Design      | : | Print making / Composition             |
| 6. Work experience | : | A) Toys and Puppets B) Screen Printing |

##### **THEORY**

- |                         |   |   |
|-------------------------|---|---|
| 7. Teaching methods     | : | Art (Music / Drama / Dance / Sculpture)             |
| 8. History of Art       | : | Indian History - Part II (Chalukya to 20th century) |
| 9. Theory of Education  | : | Psychology - Part II                                |
| 10. Black Board writing | : |   |
| 11. Project             | : | Choose any one subject from Drawing                 |
| Architecture            | : | / Sculpture / Folk Art / Traditional Art            |

Note:-After passing The Art Teacher Diploma Course, the students will be admitted to second year of G.D Art Course. Duration is Three years.



## G.D. ART IN DRAWING AND PAINTING

After passing the foundation course, the students will be admitted to the specialized course in Drawing and painting the duration of which is four years (Elementary of Diploma). Elementary and Advance are internal Examinations and intermediate and Diploma are public Examinations constituted by the Government of Maharashtra.

Objective : Develop-ment of individual pictorial vision by offering :

1. Freedom to opt. for any mode visual expressions with a full scope for image making & execution.
2. To establish a common link between varied forms of expressions.
3. To emphasize technique as a natural and integrated incidence of visual expression.
4. To correlate the practical aspects as a single process of understanding.

### ELEMENTARY : DRAWING PAINTING : (Internal Examination) Practical

1. Drawing (Life Nature, Man-made Objects)
2. Drawing (Memory)

#### LIST OF MATERIALS

Drawing Board-Half imperial size

T-square

Pair of set-squares-9"

Instrument Box.

Good quality pencils H, HB, 2B, SB

Crayon Pencils

Charcoal Boxes

Water colours - 1 set of

12 water colour tubes

12 Poster colour bottles.

1,2,5,7,10.

Palettes container, dipper.

Brushes 4,6 and flat hog

nos.2,4,6,8,10 & 12

Palette knife. Sketch

book one large size.

Exercise books.

Drawing paper, Oil paper

Drawing pins etc.

Oil colours - set of 15

Oil colour tubes.

Brushes- Sable hair no.

### INTERMEDIATE DRAWING PAINTING : (Public Examination)

#### Practical

1. Drawing (Life & Nature)
2. Drawing (Human Anatomy)
3. Painting (Life)
4. Pictorial Design
5. Print-making

1. History of Art (Indian & Western)

2. Aesthetics

### ADVANCE DRAWING & PAINTING : (Internal Examination in practical Subjects)

(Public Examination in Theory subjects)

#### Practical

1. Drawing (Life)

2. Drawing (Anatomy & Outdoor study)

3. Painting (Full figure)

5. pictorial Composition

#### Theory

1. History of Art

2. Aesthetics

4. Painting (Portrait)

6. Print-making

The student will have to appear for public examination in these theory subjects.

### DIPLOMA DRAWING & PAINTING (Public Examination)

#### GROUP A:

#### PRACTICAL SUBJECTS

1) Pictorial composition (Representational)

2) Pictorial composition (Non representational)

To avoid confusion and misunderstanding about the terms prescribed here, a brief and broad guideline has been given below. Student should discuss about these terms with their

professors while learning Art history when the actual examples of work of art are projectes before them.

#### GROUP B

3) Painting (Portrait) 4) Print malting 5) Dissertation

Note- The students will be required to elect one of the two subjects from each group for the final public examination



Affiliated to University of Pune  
( ID No. PU/PN/A/417/2010)

**Bachelor of fine art**

(B.F.A.) in branch of painting

**Minimum Admission Requirement:**

A candidate for being eligible for admission to the course for the degree of Bachelor of Fine Arts (B.F.A) in the Painting

**Eligibility:** i) Must have passed the Higher Secondary School Certificate Examination with English being one of the subject, held at the end of XIIth standard, conducted by the **Maharashtra** State Board of Secondary and Higher Secondary Education OR Examination of the another University of recognised as equivalent thereto with not less than 50 percent marks in the aggregate (45% marks in the case of Backward Class Candidates from the **Maharashtra** State only).

ii) Must have passed the Intermediate , Drawing Grade Examination of Directorate of Arts, **Maharashtra** State (Except the candidates coming from the State other than **Maharashtra** and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed to appear for Entrance Test.

iii) should pass an Entrance Aptitude Test comprising-the following Subject viz-1. Object drawing 2. Memory Drawing and 3. Design, carrying 40 marks to be conducted by the College/Institution, concerned.

To finalise the admission the marks will be added to the marks obtained at the Entrance attitude Test as Under:-

The Student who Secured 'A' Grade in Intermediate Drawing Grade Exam -10 marks  
The Student who secures 'B' Grade in Intermediate Drawing Grade Exam - 05 marks  
The Student who secures 'C' grade in Intermediate Drawing Grade Exam- -00 marks

50 percent marks of the total percentage of marks obtained at the XII Standard Examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A.



### GENERAL RULES FOR STUDENTS

- Students should be regular and punctual in attending classes, tutorials and submission of the term work in respective subjects. Term shall not be granted and a student shall not be certified for examination if his progress, conduct and attendance is not as per rules laid down by the Directorate of Art.
- Student has to pay all the fees laid down by the Institute at the time of admission.
- 75% attendance in the class & 40% marks for the class work is compulsory to appear for the annual examination
- In case a student needs to remain absent for some reasons, he/she will be required to take the prior permission of the Principal/Class teacher.
- A student must carry Identity card signed by the principal and produce the same whenever asked by the college authorities. Without Identity card students will not be allowed to enter the college premisses and will be strictly dealt with.
- Students if found in anti-national activities contrary to the provisions of the Acts & Laws enforced by the Govt., will be liable to be expelled from the college without any notice by the Principal of the College.
- Ragging of the students in any form within or outside the college and hostel is strictly prohibited. Defaulters will be strictly dealt with as per Govt. of Maharashtra instructions in this matter.
- Smoking, Drinking (Alcohol) and use of 'Drugs' is strictly prohibited within or outside the premisses of the College and Hostel.
- Bicycles, scooters and vehicles should be parked only in areas provided for the purpose. The institute accepts no responsibility for their safe custody. Vehicles parked elsewhere may be confiscated.
- Any change in the address of the student must be intimated by him/her in writing to the college office immediately.
- A student is expected to read the notice put up on the board of the college. The college accepts no responsibility for loss of any advantage by student due to his failure to read the notice in time.
- A student shall not go to the press, any other public media or hold Art Exhibitions without the permission of the Principal, for any reason, connected or remote, concerning institute.
- Compensation of any damage to the college property apparatus, furniture, equipment, library books, building etc. must be paid for immediately by the students.
- A student must attend Social and National events organised by the college as 26th January, 15 August, Rally, Annual Social Gathering and all other declared National celebrations.
- A student will be bound by the rules and regulations framed by the college from time to time.
- No student will be allowed to appear for the examination unless he/she has paid all his/her dues and completed his/her attendance as per rules laid down by the College.



Form No.



M.C.E. Society's  
**SCHOOL OF ART**  
Azam Campus, Pune-411001

Affix recent  
passport size  
Photograph here

APPLICATION FOR ADMISSION ACADEMIC YEAR 20 - 20

**Official Use:-**

No.	SSC / HSC Foundation Marks	Intermediate	SSC year deduction	Total Marks	Merrite No.

**Note : Read the Instructions for filling up the application form refer Information Brouchure**

To,  
The Principal,  
M.C.E. Society's  
School of Art  
Azam Campus, Pune -411001.

Respected Sir,

I wish to apply for admission to the .....course in your Institute.

I here by declare that the information given below in the form has been filled by m and no material information is willfully suppressed by me. I stand to be disqualified from being admitted to or continued to study in the Institute in the event of my being found to have submitted false information.

Date :

Signature of Parent/Guardian

(Signature of Candidate)

- Name (In full) Mr. / Miss / Mrs. ....  
(Surname) (First Name) (Father's Name)
- Address with telephone number, if any-  
Local : ..... Permanent : .....  
.....  
.....  
.....
- Date of birth : ..... Day ..... Month ..... year ..... Age.....
- Nationality : ..... Religion : .....
- Whether : S.C. / S.T. / D.T.N.T. / O.B.C. / Yes / No.  
If yes, state caste and sub-caste : .....  
Maharashtrian / out side state (specify the state) : .....  
Mother Tounge : ..... Languages known : .....
- Name of Parent/Guardian : ..... Ph.: .....
- Address : .....  
.....  
Occupation : ..... Yearly Income : .....

## 8. Admission Required for Foundation

Qualification	Month	Year	Center	Exam NO.	Percentage	Grade
1. S.S.C.						
2. S.S.C. (Drawing Practical)						
3. Intermediate Grade Examination						

## 9. Admission Required for Art Teacher's Diploma / B.F.A.:

Qualification	Month	Year	Center	Exam NO.	Percentage	Grade
A. H.S.C. (New Course)						
B. Intermediate Drawing Grade Examination OR S.S.C. with Drawing						
<b>Total</b>	<b>(A)</b>	<b>(B)</b>	<b>A+B</b>			

Admission Required for .....

Foundation, Elementary, Advance, Diploma, Painting / A.T.D(I/II Year), B.F.A. (Painting)

## Details of Previous Examination

Qualification	Month	Year	Center	Exam NO.	Percentage	Grade

The information given above is true to the best of my knowledge &amp; belief.

Date :

Signature of Candidate

## FOR OFFICE USE ONLY

Application is checked ☐ Complete ☐ Incomplete ☐

Admission Granted / Rejected .....

Admission Fee Rs. .... Receipt No. .... Date : .....

Head of Dept.

Principal

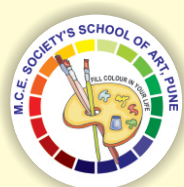
Shool of Art  
Azam Campus Pune-411001

## RECEIPT

Admission form No. .... Reg. No. : .... Received application form  
 Shri/Miss/Mrs. ....  
 dated on ..... regarding admission for the ..... course list of the  
 admission/Waiting list will be declared on .....the college Notice Boar, Please Note.

Date :

Clerk



## M.C.E. Society's School of *Art*

### MAHARASHTRA COSMOPOLITAN EDUCATION SOCIETY EDUCATIONAL INSTITUTIONS AT AZAM CAMPUS PUNE 1

#### *Name Of the Institution*

#### *Tel. No.*

★ M. A. Rangoonwala College of Dental Sciences & Research Centre, Pune.	26430959
★ Allana Institute of Management Science, Pune	26430960
★ Allana College of Pharmacy, Pune	26440491
★ Institute of Pharmacy (Diploma) Pune	26442074
★ Allana College of Architecture, Pune	26442074
★ H. G. M. Azam College of Education , (B.Ed & M.Ed), Pune	62433202
★ Junior College of Education (D. Ed) (English Medium),Pune	26447257
★ Junior College of Education (D. Ed) (Marathi Medium),Pune	26445073
★ Junior College of Education (D. Ed) (Urdu Medium ),Pune	26445073
★ A.K. Khan Law College Pune	26456010
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★ Anglo Urdu Girl's High School, Pune	26446513
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★ H. G. M. Azam Urdu Medium Nursery and Primary School. Pune	26446522
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★ Z. V. M. Rangoonwala Industrial Training Institute, Pune	26433902
★ Institute of Career Development, Pune	26440032
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